

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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Revision : 1.28

35

#4 3 6 6 6 6 b5 # #4 6 5 # 6 7 6 7 6

39

6 4 # # 6 6 # 6 6 6 6

43

6 6 6 # 6 6 9 8

46

6 9 8 7 6 5 # 4 # 6 5 6 5 6 5

49

6 6 7 # 6 6 5 # #

53

6 6 # 6 5 # #

57

6 6 6 6 # # # 6 6 6 6 6

60

#6 6 6 6 6 7 7 5 7 6 6

63

7 # 7 5 # 6 6 6 6 7 # 7 4 # 6 6 6 6 7 6 6

67

6 7 5 7 5 4 3 6 #6 7 8 5 6 7 6 6 7 5 4 3

10 *Adagio*

VII Suonate à doi, op. 1 – Sonata II – Cembalo

71

Musical notation for measures 71-76 in bass clef, common time. Fingerings: 7 6 #, 6 9 8 6 # 6 5, 5 4 3.

Allegro

77

Musical notation for measures 77-81 in bass clef, common time. Fingerings: 9 # 8 # 6 4 # 5, 7 6 #, 6 8. Dynamics: *f*.

82

Musical notation for measures 82-85 in bass clef, common time. Fingerings: 6 6 7 6 6, 7 6 5 # 4 #. Dynamics: *p*.

86

Musical notation for measures 86-89 in bass clef, common time. Fingerings: 6 6 7 6 6, 7 6 5 # 4 #, 6 5, 6 5. Dynamics: *f*.

90

Musical notation for measures 90-93 in bass clef, common time. Fingerings: 7, 7 5, 4 3, 6 6 6, 7 # 6 #, 6, 6 6 # 6 7 5 #, 3 4 5 5 4 #.

94

Musical notation for measures 94-97 in bass clef, common time. Fingerings: #, 6 #6, 6 6 7 6 6.

98

Musical notation for measures 98-100 in bass clef, common time. Fingerings: 7 6 5 # 4 #. Dynamics: *p*.

101

Musical notation for measures 101-104 in bass clef, common time. Fingerings: 6 6 7 6 6, 7 6 5 # 4 #, 6 # 6 #6 4 #. Dynamics: *f*.

Largo

105

Musical notation for measures 105-108 in bass clef, common time. Fingerings: 6 6 5 # 4 # 2, 6 3 # 4 2, 4 3 5 6 4 3 3, 9 8 6 5 4 3 4 #.

Arioso

109

Musical notation for measures 109-112 in bass clef, common time. Fingerings: 5 6 6 5, 9 8 5 #6, 6 7 6 6, 7 6 #5.

115

118

Variat 2

121

125

Variat 3

129

133

Variat 4

137

141

Variat 5

145

148

151